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EUROPA PRIMA
INTERNATIONAL UNIVERSITY

2007

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Konstantin Plevnes, M.A. - International Cooperation for Film and Multimedia Production
Ilija Plevnes - International collaboration for music production and sound engineering

The International University Europa Prima, Skopje is the first and actual higher education bridge between Macedonia and Europe. The first generations of students, with their exceptional energy, enthusiasm, talent and artistic expression, display a quiet audiovisual higher education revolution, which is taking place in Macedonia, saying goodbye to old stereotypes of the "controlled past", and builds the future of the new artistic and professional reality, not only in Macedonia, but also in the countries of Southeast Europe, from which we have a good third of enrolled students.

One of our neighbors, Archimedes of Sicily, said, "Give me a leverage point and I will raise the Earth", and one of our distant spiritual relatives, Shakespeare, said, "The world is a stage." I would like to invite young people from Macedonia and from all over Southeast Europe to take the path of art through our University, because even the longest journey begins with the first step.

It's your turn!

Action!



Jordan Plevnes
Rector

OUR UNIVERSITY

OPPORTUNITY FOR EUROPEAN DEGREE

The University of Audiovisual Arts, European Film, Theater and Dance Academy, Skopje-Paris-Rotterdam-Essen started operating in 2007 and is the first private University in the field of audiovisual arts in Macedonia.

The founder of the University is Mr. Jordan Plevnesh, a prominent playwright, novelist and screenwriter, known on all five continents and translated into fifty languages worldwide.

At the very beginning, the direct connection with ESRA from France enabled the drawing of significant experiences from the country of the Limier brothers and our establishment as a serious higher education institution in the field of audiovisual arts. Europe, our common home, says Jean Monnet, has become a field in which the horizons of cooperation with one of the oldest universities, with extraordinary references Volkwang from Essen, Germany and just before that with the exclusive Dance Academy of Rotterdam Netherlands, have opened up to us with exceptional energy. In that way, we turned the adjective "Euro-

pean" from a dream into reality!

The very establishment of the International University Europa Prima, crosses the European experiences from the audiovisual areas with the tradition and experiences in the Republic of Macedonia and South-Eastern Europe. It is especially important to mention the introduction of several departments from the audiovisual areas for which so far in Macedonia and in the countries in the Region, there has been no possibility for higher education, academic education.

The University is conducting an educational activity of first cycle studies, with which the student acquires 180 ECTS and a corresponding title in the field, BA (Bachelor of Arts). With the second cycle studies, ie. Master's degree in the field of arts The student will acquire 60 or 120 credits, which together with the credits from the first cycle of studies constitute 300 credits, thus acquiring the title MA (Master of Arts).

GENERAL CONDITIONS FOR ENROLMENT AT THE UNIVERSITY

GENERAL TERMS AND CONDITIONS OF ENROLLMENT

Candidates for the first cycle of studies (undergraduate) at Europa Prima International University have the opportunity to apply in the period between June 1 and September 10.

Candidates for the second cycle studies (postgraduate, specialist and master) can apply in the period between June 1 and October 15.

RULES AND PROCEDURES FOR THE DURATION OF THE STUDIES

Enrollment for the semester

Each student must enroll in the semester within the deadline set by the University. When enrolling in the semester, the student enters the compulsory and elective courses, which he / she must pass.

Condition

A condition for enrollment in each subsequent semester is the passing of all compulsory subjects. Students have the right to take the elective courses in three sessions.

Semester certification

The student, after listening to the necessary number of compulsory and elective courses, acquires the right to certify the semester. Each completed semester must be certified.

Enrollment for the semester

Each student must meet the requirement to enroll in each subsequent semester. The number of exams taken for the condition is five.

Registration for exams

Each student is obliged to register for the exams within the announced deadline. Each application must be completed correctly and clearly, otherwise it will not be considered.

Sessions

Each semester is followed by a two-deadlines for passing of exams. Every September between 1-15th is the last correctional session in which the student must have passed all the exams. In the first session, the student must pass five subjects, primarily the compulsory ones, and the remaining subjects he / she will have to pass in the next two sessions.

Colloquiums and exams

Each student has the opportunity to take some of the courses through colloquia, and in order to obtain a grade, he / she must pass all the colloquia continuously.

Evaluation method

According to the Bologna system, each student is monitored and evaluated throughout the semester. Of the possible 100% of the grades, 49% fall on regularity, activity and project activities, and 51% on the grades from the final exam, ie from the colloquia.

On hold status

Every student has the right to put their studies on hold if they are unable to continue for health, financial or other reasons. The conditions for the status of dormant studies are specified in the Study Agreement.

INSTITUTE OF PERFORMING ARTS

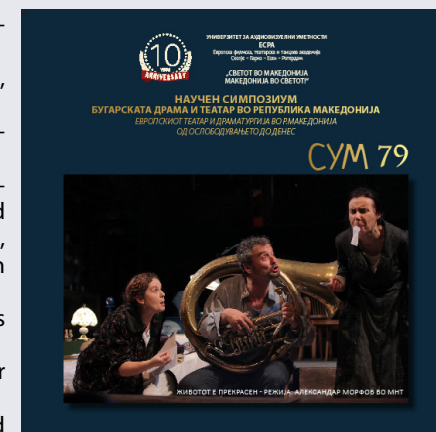
The Institute of Performing Arts, from the International University

Europa Prima, is the organizer of the long-term, international research project:

"The European Theater and Dramaturgy in "Macedonia from liberation until today", presenting the theater and drama of 30 individual European counties, and covering events and activities in dramaturgy, theater and publishing, which have left a deep mark on our European cultural memory.

Each year two countries are presented in this project. So far, the Bulgarian, German, Serbian and Italian drama and theater were presented, with participation of university professors, teatrologists, theater critics and other theater figures from the Republic Macedonia and the respective countries.

Institute of Performing Arts at IU Europa Prima has published a collections of papers presented at the symposia, and anthologies of texts translated into Macedonian language from the mentioned countries.



INSTITUTE OF AUDIOVISUAL STUDIES AND DIGITAL PROTECTION

Within its scientific research activity, the Institute of Audiovisual studies and digital protection at IU Europe Prima publishes the scientific journal "Link", covering the field of audiovisual arts and media.

"Link" is a platform for collaboration, between the Republic of Macedonia, the Balkans and European countries, in the field of audiovisual arts. "Link" is detecting the contributions in the development of the overall cultural and social political relations, of the relevant stakeholders in the development of the modern media scene in Europe.

In this context, the importance of this role of Link magazine has been well demonstrated, serving as a roadway for overall mutual cooperation between the Republic of Macedonia and European countries in the process of European integration.

This idea, that today is a reality, is the result of initiatives by eminent cultural figures, intellectuals, and institutions, from the field of culture, in the direction of intensification and developing of the international cooperation.

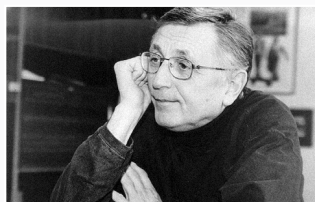


DOCTOR HONORIS CAUSA

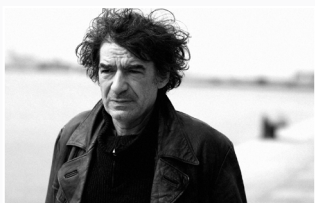
International University Europa Prima, since its establishment, has introduced the practice of declaring important personalities in the field of audiovisual arts as Honorary Doctors. Doctor Honoris Causa. Any proclamation of these legends of audiovisual creation is a real celebration of our University, which resonates in the Balkans, in Europe and in the World.



EUROPA PRIMA
INTERNATIONAL UNIVERSITY



JIŘÍ MENZEL



MIKI MANOJLOVIĆ



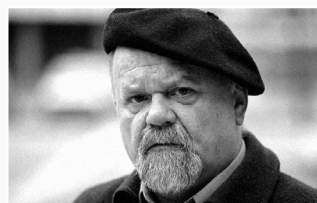
CHARLES AZNAVOUR



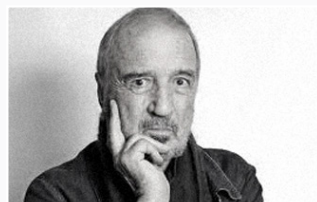
SLOBODAN SHNAJDER



BORO DRAŠKOVIĆ



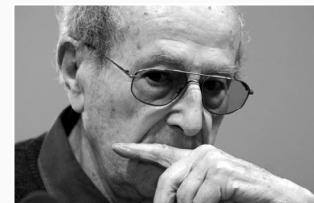
ABDULAH SIDRAN



JEAN-CLAUDE CARRIÈRE



DIDIER DESCHAMPS



MANOEL DE OLIVEIRA



ALEXANDER MORFOV



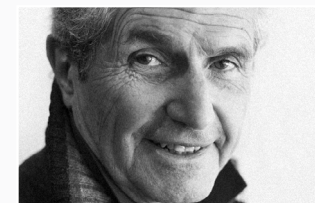
SAMUEL WUERSTEN



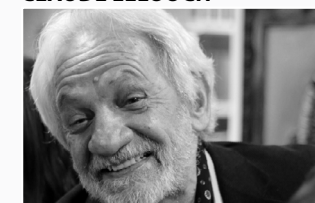
ION CARAMITRU



FABRICE D'ALMEIDA



CLAUDE LELOUCH



VLADIMIR GEORGIEVSKI



METO JOVANOVSKI



ROBERT WILSON



KUDSI ERGUNER

FACULTY OF FILM ARTS

EVERY HUMAN ACT IS A REFLECTION OF HIS MOST IMPORTANT WISHES AND HUMANITY. "FEELING GOOD" IS AN INTERNAL DRIVE THAT THE HEART SHOULD FOLLOW. AND THAT'S JUST SO WHETHER A MAN TODAY EARNED A MILLION DOLLARS OR HAD A NICE STRETCH IN BED AFTER A GOOD DREAM OR HE/SHE REALIZED HIS DREAM OF DEALING WITH FILM ART PROFESSIONALLY.

WE, THE PEOPLE FROM THE FILM,
WE UNDERSTAND IT!

STUDY PROGRAM: FILM ARTS

FILM AND TV DIRECTING

Academic and technically ready staff in the field of film and TV directing will be educated at this Faculty. The student of film and TV directing will be established as an artist and professional in a wide range of cinematographic forms and genres both in the field of film and in the field of television.

The teaching of this department, in addition to the home, professional, and theoretical subjects, is also organized through a very extensive practical work, student exercises – studio and field.

SUBJECTS • Film and TV Directing, History and Theory of Film, Film and TV Screenplay, Documentary Film, Theater Directing, Psychology with Psychopathology, Film and TV Camera, Movie and TV Editing, Scenography and costume design, Art History, Acting, Mask and makeup ...



FILM AND TV CAMERA

Through film and TV camera studies, students gain the knowledge and experience necessary for a film and TV cameraman's career, as well as a Director of Photography. The camera student will be formed as an artist and professional in a wide range of cinematic forms and genres both the film and television fields.

SUBJECTS • Film and TV Camera, Film and Television Technique and Technology, History and Theory of Film, Film and TV Screenplay, Documentary Film, Film and TV Directing, Film and TV Editing, Scenography and Costume Design, Art History, Mask and makeup ...



FILM AND TV MONTAGE

Film and TV editing studies, with their professional and artistic profile, prepare the student as a professional and artist for the final stage of the film process, for feature films, documentaries and television forms, commercial and music videos and multimedia.

SUBJECTS • Film and TV editing, Film and television technique and technology, Film history and theory, Film and TV script, Documentary film, Processing, finalization and design of digital image, Film and TV camera, Scenography and costume design, Art history, ..



PRODUCTION AND MANAGEMENT

In the Department of Production and Management, students will gain knowledge about the characteristics of television, new media and of course film and theater art. The main emphasis will be on the study of the production process through the application of management principles in management, as well as mastering the techniques of project management in planning, organization, management and marketing, understanding the specifics of the application of management in the arts.

SUBJECTS • Production and Management, Film and TV Directing, History and Theory of Film, Film and TV Screenplay, Documentary Film, Theater Directing, Psychology with Psychopathology, Film and TV Camera, Film and TV Editing, Scenography and costume design, Art history, Film History, Scene Acting, Mask and makeup ...

PHOTOGRAPHY

Photography studies are another exclusivity of the University of Audiovisual Arts, as a department that is established for the first time in the Republic of Macedonia. The wide application of photography as a medium provides a wide field of professional realization. This is exactly the reason for the mass interest in this field of the visual medium, which offers future students a creative, dynamic, provocative professional career. But photography, as well as art in general, requires a great and deep daily commitment. Or, as they say, art is not a profession; it's a way of life.

SUBJECTS • Photography, history of photography, photography technology, studio photography, digital post-production, optics, psychology, mask and make-up, art history, basics of costume design, basics of scenery, camera ...



3D ANIMATION

With the establishment of the University of Audiovisual Arts in Macedonia, for the first time studies in 3D Animation were opened, and thus Macedonian higher education joined the course of the latest audiovisual tendencies. The animation, which entered the film industry on a big scale, today makes profits that the feature film has never reached. What is especially important for 3D Animation studies is the international application of the knowledge acquired at the University of Audiovisual Arts. There is a huge shortage of professionals in this field in Macedonia, which results in the hiring of experts from the surrounding Balkan countries.

SUBJECTS • Animation, Processing, Finalization and Design of Digital Image, Movie and TV Screenplay, Drawing, Painting, Painting Techniques and Sculpture, Art History, Plastic Anatomy Act, Dynamics and Scripting, Digital Image Directing Software, Film directing...





SOUND ENGINEERING

For the first time in Macedonia and for the first time in a large number of countries in Southeast Europe, one of the most sought after professions in the world began to be studied at our University. When we consider the fact that in the wider region there are more than six hundred music studies, and very few sound engineers, graduates in European and Atlantic countries, future students of the University of Audiovisual Arts, who will choose the profession of sound engineer, will be able to engage in a number of institutions in the audiovisual field.

Following the new trends and needs of future students this year at the Faculty of Production of Tone, we decided to supplement the existing Sound Engineering department with two more specific departments: Music Production and Electronic Music Production.

SUBJECTS • Recording and design of tone for radio, TV and film, Digital recording and processing of sound, Acoustics and tonal technique and technology, Film and television technique and technology, History of music and dance, Digital instruments and tonal workstations, Music instruments, Audio and sound systems ...

GET
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ACTOR of EUROPE / AKTEPOT на ЕВРОПА INTERNATIONAL THEATRE FESTIVAL Transboundary Prespa Park GREECE MACEDONIA ALBANIA



The International Theater Festival "Actor of Europe" it's organized for 17 years in a row, in the period from 06 to 11 July, on the shores of Lake Prespa.

It is recognized as one of the most important cultural events in the Prespa region and the Republic of Macedonia, featuring many distinguished names from the domestic, regional and international theater scene. Traditionally, every year the opening of the festival is in the spirit of cultural cooperation between Macedonia, Albania and Greece, with symbolic addressing the audience in the three languages spoken on Prespa lake region: Macedonian, Albanian and Greek, thus erasing the borders of divisions, at least for a moment. The festival is held outdoors, in the beautiful setting of the historical landmark Saraj in Resen.

International University EUROPA PRIMA – Faculty of Film Arts
Study program Film Arts – Module: Film and TV Directing

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Film and TV Screenplay 1	EFFU 181	4	2 + 0	Film and TV Screenplay 3	EFFU 183	4	2 + 0	Dramaturgy of stage space 1	EFTU 359	4	2 + 0
		History and Theory of Film 1	EFFU 231	4	2 + 0	History and Theory of Film 3	EFFU 233	4	2 + 0	Film and TV technique and technology 5	EFFU 255	4	2 + 0
		Art History 1	EFTU 341	4	2 + 0	Film and TV technique and technology 3	EFFU 253	4	2 + 0	History of film music 1	EFPM 195	4	2 + 0
	Elective module	Film and TV direction 1	EFFU 221	5	2 + 4	Film and TV direction 3	EFFU 223	5	2 + 4	Film and TV direction 5	EFFU 225	5	2 + 4
		Documentary film 1	EFFU 235	5	2 + 2	Film and TV Camera 1	EFFU 241	5	2 + 4	Film and TV editing 1	EFFU 271	5	2 + 4
		Elective course from Faculty list		5		Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Film and TV Screenplay 2	EFFU 182	4	2 + 0	Film and TV Screenplay 4	EFFU 184	4	2 + 0	Dramaturgy of stage space 2	EFTU 360	4	2 + 0
		History and Theory of Film 2	EFFU 232	4	2 + 0	History and Theory of Film 4	EFFU 234	4	2 + 0	Film and TV technique and technology 6	EFFU 256	4	2 + 0
		Art History 2	EFTU 342	4	2 + 0	Film and TV technique and technology 4	EFFU 254	4	2 + 0	History of film music 2	EFPM 196	4	2 + 0
	Elective module	Film and TV direction 2	EFFU 222	5	2 + 4	Film and TV direction 4	EFFU 224	5	2 + 4	Film and TV direction 6	EFFU 226	5	2 + 4
		Documentary film 2	EFFU 236	5	2 + 2	Film and TV Camera 2	EFFU 242	5	2 + 4	Film and TV editing 2	EFFU 272	5	2 + 4
		Elective course from Faculty list		5		Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Film Arts
Study program Film Arts – Module: Film and TV Camera

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Film and TV Screenplay 1	EFFU 181	4	2 + 0	Film and TV Screenplay 3	EFFU 183	4	2 + 0	Dramaturgy of stage space 1	EFTU 359	4	2 + 0
		History and Theory of Film 1	EFFU 231	4	2 + 0	History and Theory of Film 3	EFFU 233	4	2 + 0	Film and TV technique and technology 5	EFFU 255	4	2 + 0
		Art History 1	EFTU 341	4	2 + 0	Film and TV technique and technology 3	EFFU 253	4	2 + 0	History of film music 1	EFPM 195	4	2 + 0
	Elective module	Film and TV Camera 1	EFFU 241	5	2 + 4	Film and TV Camera 3	EFFU 243	5	2 + 4	Film and TV Camera 5	EFFU 245	5	2 + 4
		Film and TV technique and technology 1	EFFU 251	5	2 + 4	Film and TV direction 1	EFFU 221	5	2 + 4	Film and TV editing 1	EFFU 271	5	2 + 4
		Documentary film 1	EFFU 235	5	2 + 2	Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Film and TV Screenplay 2	EFFU 182	4	2 + 0	Film and TV Screenplay 4	EFFU 184	4	2 + 0	Dramaturgy of stage space 2	EFTU 360	4	2 + 0
		History and Theory of Film 2	EFFU 232	4	2 + 0	History and Theory of Film 4	EFFU 234	4	2 + 0	Film and TV technique and technology 6	EFFU 256	4	2 + 0
		Art History 2	EFTU 342	4	2 + 0	Film and TV technique and technology 4	EFFU 254	4	2 + 0	History of film music 2	EFPM 196	4	2 + 0
	Elective module	Film and TV Camera 2	EFFU 242	5	2 + 4	Film and TV Camera 4	EFFU 244	5	2 + 4	Film and TV Camera 6	EFFU 246	5	2 + 4
		Film and TV technique and technology 2	EFFU 252	5	2 + 4	Film and TV direction 2	EFFU 222	5	2 + 4	Film and TV editing 2	EFFU 272	5	2 + 4
		Documentary film 2	EFFU 236	5	2 + 2	Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Film Arts
Study program Film Arts – Module: Film and TV Editing

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Film and TV Screenplay 1	EFFU 181	4	2 + 0	Film and TV Screenplay 3	EFFU 183	4	2 + 0	Dramaturgy of stage space 1	EFTU 359	4	2 + 0
		History and Theory of Film 1	EFFU 231	4	2 + 0	History and Theory of Film 3	EFFU 233	4	2 + 0	Film and TV technique and technology 5	EFFU 255	4	2 + 0
		Art History 1	EFTU 341	4	2 + 0	Film and TV technique and technology 3	EFFU 253	4	2 + 0	History of film music 1	EFPM 195	4	2 + 0
	Elective module	Film and TV editing 1	EFFU 271	5	2 + 4	Film and TV editing 3	EFFU 273	5	2 + 4	Film and TV editing 5	EFFU 275	5	2 + 4
		Film and TV direction 1	EFFU 221	5	2 + 4	Sound recording 1	EFFU 517	5	2 + 2	Photography 1	EFFU 361	5	2 + 4
		Film and TV technique and technology 1	EFFU 251	5	2 + 0	Film and TV Camera 1	EFFU 241	5	2 + 4	Sound editing 1	EFFU 295	5	2 + 2
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Film and TV Screenplay 2	EFFU 182	4	2 + 0	Film and TV Screenplay 4	EFFU 184	4	2 + 0	Dramaturgy of stage space 2	EFTU 360	4	2 + 0
		History and Theory of Film 2	EFFU 232	4	2 + 0	History and Theory of Film 4	EFFU 234	4	2 + 0	Film and TV technique and technology 6	EFFU 256	4	2 + 0
		Art History 2	EFTU 342	4	2 + 0	Film and TV technique and technology 4	EFFU 254	4	2 + 0	History of film music 2	EFPM 196	4	2 + 0
	Elective module	Film and TV editing 2	EFFU 272	5	2 + 4	Film and TV editing 4	EFFU 274	5	2 + 4	Film and TV editing 6	EFFU 276	5	2 + 4
		Film and TV direction 2	EFFU 222	5	2 + 4	Sound recording 2	EFFU 518	5	2 + 2	Photography 2	EFFU 362	5	2 + 4
		Film and TV technique and technology 2	EFFU 252	5	2 + 0	Film and TV Camera 2	EFFU 242	5	2 + 4	Sound editing 2	EFFU 296	5	2 + 2
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Film Arts
Study program Film Arts – Module: Production and Management

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Film and TV Screenplay 1	EFFU 181	4	2 + 0	Film and TV Screenplay 3	EFFU 183	4	2 + 0	Dramaturgy of stage space 1	EFTU 359	4	2 + 0
		History and Theory of Film 1	EFFU 231	4	2 + 0	History and Theory of Film 3	EFFU 233	4	2 + 0	Film and TV technique and technology 5	EFFU 255	4	2 + 0
		Art History 1	EFTU 341	4	2 + 0	Film and TV technique and technology 3	EFFU 253	4	2 + 0	History of film music 1	EFPM 195	4	2 + 0
	Elective module	Production and management 1	EFFU 285	5	4 + 2	Production and management 3	EFFU 287	5	4 + 2	Production and management 5	EFFU 289	5	4 + 2
		Film and TV editing 1	EFFU 271	5	2 + 4	Documentary film 1	EFFU 235	5	2 + 2	Elective course from Faculty list		5	
		Film and TV technique and technology 1	EFFU 251	5	2 + 4	Film and TV direction 1	EFFU 221	5	2 + 4	Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Film and TV Screenplay 2	EFFU 182	4	2 + 0	Film and TV Screenplay 4	EFFU 184	4	2 + 0	Dramaturgy of stage space 2	EFTU 360	4	2 + 0
		History and Theory of Film 2	EFFU 232	4	2 + 0	History and Theory of Film 4	EFFU 234	4	2 + 0	Film and TV technique and technology 6	EFFU 256	4	2 + 0
		Art History 2	EFTU 342	4	2 + 0	Film and TV technique and technology 4	EFFU 254	4	2 + 0	History of film music 2	EFPM 196	4	2 + 0
	Elective module	Production and management 2	EFFU 286	5	4 + 2	Production and management 4	EFFU 288	5	4 + 2	Production and management 6	EFFU 290	5	4 + 2
		Film and TV editing 2	EFFU 272	5	2 + 4	Documentary film 2	EFFU 236	5	2 + 2	Elective course from Faculty list		5	
		Film and TV technique and technology 2	EFFU 252	5	2 + 4	Film and TV direction 2	EFFU 222	5	2 + 4	Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Film Arts
Study program Film Arts – Module: Photography

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Film and TV Screenplay 1	EFFU 181	4	2 + 0	Film and TV Screenplay 3	EFFU 183	4	2 + 0	Dramaturgy of stage space 1	EFTU 359	4	2 + 0
		History and Theory of Film 1	EFFU 231	4	2 + 0	History and Theory of Film 3	EFFU 233	4	2 + 0	Film and TV technique and technology 5	EFFU 255	4	2 + 0
		Art History 1	EFTU 341	4	2 + 0	Film and TV technique and technology 3	EFFU 253	4	2 + 0	History of film music 1	EFPM 195	4	2 + 0
	Elective module	Photography 1	EFFU 361	5	2 + 4	Photography 3	EFFU 363	5	2 + 4	Photography 5	EFFU 365	5	2 + 4
		Technology of Photography 1	EFFU 371	5	2 + 1	Technology of Photography 3	EFFU 373	5	2 + 1	Technology of Photography 5	EFFU 375	5	2 + 2
		History of photography 1	EFFU 381	5	2 + 2	History of photography 3	EFFU 383	5	2 + 2	Studio Photography 1	EFFU 377	5	2 + 2
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Film and TV Screenplay 2	EFFU 182	4	2 + 0	Film and TV Screenplay 4	EFFU 184	4	2 + 0	Dramaturgy of stage space 2	EFTU 360	4	2 + 0
		History and Theory of Film 2	EFFU 232	4	2 + 0	History and Theory of Film 4	EFFU 234	4	2 + 0	Film and TV technique and technology 6	EFFU 256	4	2 + 0
		Art History 2	EFTU 342	4	2 + 0	Film and TV technique and technology 4	EFFU 254	4	2 + 0	History of film music 2	EFPM 196	4	2 + 0
	Elective module	Photography 2	EFFU 362	5	2 + 4	Photography 4	EFFU 364	5	2 + 4	Photography 6	EFFU 366	5	2 + 4
		Technology of Photography 2	EFFU 372	5	2 + 1	Technology of Photography 4	EFFU 374	5	2 + 1	Technology of Photography 6	EFFU 376	5	2 + 2
		History of photography 2	EFFU 382	5	2 + 2	History of photography 4	EFFU 384	5	2 + 2	Studio Photography 2	EFFU 378	5	2 + 2
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Film Arts
Study program Film Arts – Module: Animation

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Film and TV Screenplay 1	EFFU 181	4	2 + 0	Film and TV Screenplay 3	EFFU 183	4	2 + 0	Dramaturgy of stage space 1	EFTU 359	4	2 + 0
		History and Theory of Film 1	EFFU 231	4	2 + 0	History and Theory of Film 3	EFFU 233	4	2 + 0	Film & TV technique and technology 5	EFFU 255	4	2 + 0
		Art History 1	EFTU 341	4	2 + 0	Film & TV technique and technology 3	EFFU 253	4	2 + 0	History of film music 1	EFPM 195	4	2 + 0
	Elective module	Animation 1	EFFU 311	5	2 + 4	Animation 3	EFFU 313	5	2 + 4	Animation 5	EFFU 315	5	2 + 4
		Character design and storyboard 1	EFFU 319	5	0 + 4	Digital image processing and finalization 1	EFFU 335	5	2 + 2	Digital image processing and finalization 3	EFFU 337	5	2 + 2
		Drawing, painting and painting techniques 1	EFFU 323	5	2 + 2	2D Animation 1	EFFU 321	5	0 + 4	History of Animation 1	EFFU 317	5	2 + 0
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Film and TV Screenplay 2	EFFU 182	4	2 + 0	Film and TV Screenplay 4	EFFU 184	4	2 + 0	Dramaturgy of stage space 2	EFTU 360	4	2 + 0
		History and Theory of Film 2	EFFU 232	4	2 + 0	History and Theory of Film 4	EFFU 234	4	2 + 0	Film & TV technique and technology 6	EFFU 256	4	2 + 0
		Art History 2	EFTU 342	4	2 + 0	Film & TV technique and technology 4	EFFU 254	4	2 + 0	History of film music 2	EFPM 196	4	2 + 0
	Elective module	Animation 2	EFFU 312	5	2 + 4	Animation 4	EFFU 314	5	2 + 4	Animation 6	EFFU 316	5	2 + 4
		Character design and storyboard 2	EFFU 320	5	0 + 4	Digital image processing and finalization 2	EFFU 336	5	2 + 2	Digital image processing and finalization 4	EFFU 338	5	2 + 2
		Drawing, painting and painting techniques 2	EFFU 324	5	2 + 2	2D Animation 2	EFFU 322	5	0 + 4	History of Animation 2	EFFU 318	5	2 + 0
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Film Arts
Study program Film Arts – Module: Sound Engineering

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Film and TV Screenplay 1	EFFU 181	4	2 + 0	Film and TV Screenplay 3	EFFU 183	4	2 + 0	Dramaturgy of stage space 1	EFTU 359	4	2 + 0
		History and Theory of Film 1	EFFU 231	4	2 + 0	History and Theory of Film 3	EFFU 233	4	2 + 0	Film and TV technique and technology 5	EFFU 255	4	2 + 0
		Art History 1	EFTU 341	4	2 + 0	Film and TV technique and technology 3	EFFU 253	4	2 + 0	History of film music 1	EFPM 195	4	2 + 0
	Elective module	Acoustics and Audio Techniques 1	EFFU 541	5	3 + 1	Acoustics and Audio Techniques 3	EFFU 543	5	3 + 1	Speaker systems and sound reinforcement 1	EFFU 561	5	3 + 1
		Digital recording and processing of sound 1	EFFU 521	5	2 + 2	Digital recording and processing of sound 3	EFFU 523	5	2 + 2	Mix and mastering 1	EFFU 525	5	2 + 2
		Sound for theater, film, radio and TV 1	EFFU 511	5	2 + 2	Sound for theater, film, radio and TV 3	EFFU 513	5	2 + 2	Sound for theater, film, radio and TV 5	EFFU 515	5	2 + 2
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Film and TV Screenplay 2	EFFU 182	4	2 + 0	Film and TV Screenplay 4	EFFU 184	4	2 + 0	Dramaturgy of stage space 2	EFTU 360	4	2 + 0
		History and Theory of Film 2	EFFU 232	4	2 + 0	History and Theory of Film 4	EFFU 234	4	2 + 0	Film and TV technique and technology 6	EFFU 256	4	2 + 0
		Art History 2	EFTU 342	4	2 + 0	Film and TV technique and technology 4	EFFU 254	4	2 + 0	History of film music 2	EFPM 196	4	2 + 0
	Elective module	Acoustics and Audio Techniques 2	EFFU 542	5	3 + 1	Acoustics and Audio Techniques 4	EFFU 544	5	3 + 1	Speaker systems and sound reinforcement 2	EFFU 562	5	3 + 1
		Digital recording and processing of sound 2	EFFU 522	5	2 + 2	Digital recording and processing of sound 4	EFFU 524	5	2 + 2	Mix and mastering 2	EFFU 526	5	2 + 2
		Sound for theater, film, radio and TV 2	EFFU 512	5	2 + 2	Sound for theater, film, radio and TV 4	EFFU 514	5	2 + 2	Sound for theater, film, radio and TV 6	EFFU 516	5	2 + 2
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	



SOUTH EAST EUROPEAN FILM FESTIVAL

BERLIN / PARIS

**MACEDONIA TURKEY MONTENEGRO CROATIA KOSOVO
ROMANIA SLOVENIA SERBIA BULGARIA ALBANIA GREECE
BOSNIA AND HERZEGOVINA CYPRUS HUNGARY MOLDOVA**

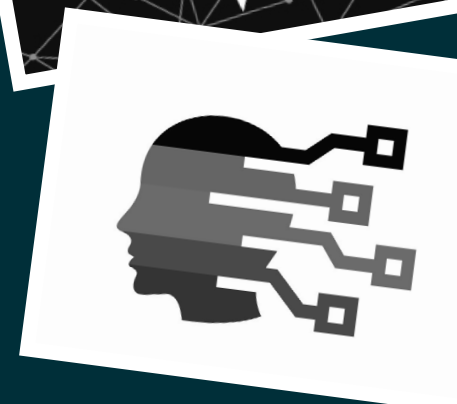
STUDY PROGRAM: FILM AND DIGITAL MEDIA

The "Film and Digital Media" curriculum will combine several aspects - work on the film's alphabet and digital media tools and platforms, dramaturgy, analysis of basic dramatic elements, developing the ability to tell a story, as well as dealing with the design and composition of a video game story that includes articulation of virtual spaces and interactive predictions. We will work on the most important features of the structure of the new or digital media and how they correspond to the film as a conventional platform for transfer of content. The program will monitor the development of the creative industries as well as most of the technologies used in making or tracking the same. The context of digital media and platforms, their development over the centuries and their current social and cultural impact will be analyzed. On the other hand, the overall development of technologies from the advent of photography to the present day will be included and the new standards that new technologies impose from a quantitative, qualitative, structural and content aspect will be obtained. As an interdisciplinary program these studies will focus on offering theoretical in-depth knowledge, as a prerequisite, to better understand other teaching courses.

VIDEO GAMES AND VR

Dramaturgy of the new media is quite new discipline, and its fast becoming a necessity, at least at its basic level.

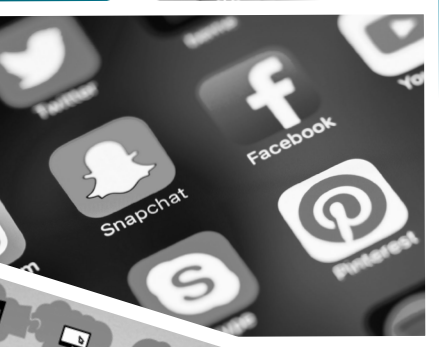
To this end, the curriculum will combine several approaches and modalities: work on the alphabet of theatrical and film dramaturgy, analysis of the basic dramatic elements, developing the ability to tell a story, as well as dealing with design and composition of a video game story which include virtual articulation spaces and interactive predictions.



SOCIAL MEDIA

In the today's media which is developing fast, the social media will not only become a fundamental tool for communication but a necessary tool in many industries. With the right combination of practice and education in social media, students and professionals are trained with competitive advantage in their studies, carriers and communication.

This course will teach students how to create and maintain presence on social media for business, including facebook, twitter, google +, tumblr, linkedin, youtube, instagram etc. Students will learn to use social media for public relations and communications.



CREATIVE INDUSTRIES AND NEW TECHNOLOGIES

Course „Introduction to creative industries and new technologies“ is a short outline of the history, theory and critic of all creative industries, as well as the various technologies used in the making or following of the same. The course will focus on analysing the context of the creative industries, their development throughout the centuries and their influence in today's society and culture. On the other side the entire development of the technologies will be covered from the appearance of photography to today and the new standards that the new technology impose from quantitative qualitative, structural and content aspect.

PROGRAMMING

The students will be trained in the fundamentals of programming, in order to be able to create digital products that have interactive component which dramatically is a new field of research. The primary aim is to enable students to produce interactive creative product - video game, with regard to the concept, management resources all the way to displaying graphics on computer screen. The program will not focus on studying specific language but rather logical essence of programming of one computer system, through the introduction in part and the reasoning of operation of a computing machine.

Students will be trained in the technical side of producing animation in computing environment, setting lights and defining of their behaviour in the computer, technical aspects in manipulation of program code to get the desired material on a given surface in the video game, as well as basic concepts for work in a tridimensional surrounding in the computer. Students will become familiar with the technological aspect of production autonomous characters in interactive environment with the help of artificial intelligence.



DIGITAL ENTREPRENEURSHIP

The number of people who are participating in sharing of information, knowledge, data and goods is increasing. This so-called „sharing economy“ is still at an early stage of its development and therefore this curriculum aims at detailed addressing of what this young phenomenon has to offer. There are various aspects of the economic phenomenon for sharing. The research for this phenomenon usually reflects on the new business models, „start-ups“ and directly influences the understanding of the sharing economy. From here we can clearly see the difference between the relevance of economic and social orientation. Secondly, the social orientation is in greater demand when it comes to consumers rather than the entrepreneurs. The fast growing digitalization has brought change in life situations that are characterized with urbanity, openness to new solutions, changes in work situations and new way of thinking. All these aspects drive the sharing economy. The purpose of this teaching subject is to explain the request, the engines and the purpose of the sharing economy. Given the limited research in this area, the developed framework is a strong basis for discussion, criticism and/or support of future research.



International University EUROPA PRIMA – Faculty of Film Arts
Study program – Film and Digital Media

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	New media and film 1	EFFU 600	4	4 + 2	New media and film 1	EFFU 602	4	4 + 2	Digital entr. and innova- tive business models 1	EFFU 623	4	4 + 2
		Programing 1	EFFU 605	4	4 + 2	Programing 3	EFFU 607	4	4 + 2	Programing 5	EFFU 609	4	4 + 2
		Language of the digital media 1	EFFU 611	4	3 + 1	Video gaming and Virtual reality 1	EFFU 613	4	2 + 2	Video gaming and Virtual reality 3	EFFU 615	4	2 + 2
	Elective module	Elective course from Faculty list		5		Digital society 1	EFFU 617	5	2 + 1	Marketing of the film and digital media 1	EFFU 625	5	2 + 1
		Elective course from Faculty list		5		Creative industries and new technologies 1	EFFU 619	5	2 + 1	Social media 1	EFFU 627	5	2 + 1
		Elective course from Faculty list		5		Dramaturgy and structure of the new media 1	EFFU 621	5	2 + 1	Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	New media and film 2	EFFU 601	4	4 + 2	New media and film 1	EFFU 603	4	4 + 2	Digital entr. and innova- tive business models 2	EFFU 624	4	4 + 2
		Programing 2	EFFU 606	4	4 + 2	Programing 4	EFFU 608	4	4 + 2	Programing 6	EFFU 610	4	4 + 2
		Language of the digital media 2	EFFU 612	4	3 + 1	Video gaming and Virtual reality 2	EFFU 614	4	2 + 2	Video gaming and Virtual reality 4	EFFU 616	4	2 + 2
	Elective module	Elective course from Faculty list		5		Digital society 2	EFFU 618	5	2 + 1	Marketing of the film and digital media 2	EFFU 626	5	2 + 1
		Elective course from Faculty list		5		Creative industries and new technologies 2	EFFU 620	5	2 + 1	Social media 2	EFFU 628	5	2 + 1
		Elective course from Faculty list		5		Dramaturgy and structure of the new media 2	EFFU 622	5	2 + 1	Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Film Arts
Faculty list of elective courses – page 1/3

Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Film and TV direction 1	EFFU 221	5	4 + 4	Film and TV editing 1	EFFU 271	5	4 + 4	Technology of Photography 1	EFFU 371	5	4 + 2
Film and TV direction 2	EFFU 222	5	4 + 4	Film and TV editing 2	EFFU 272	5	4 + 4	Technology of Photography 2	EFFU 372	5	4 + 2
Film and TV direction 3	EFFU 223	5	4 + 4	Film and TV editing 3	EFFU 273	5	4 + 4	Technology of Photography 3	EFFU 373	5	4 + 2
Film and TV direction 4	EFFU 224	5	4 + 4	Film and TV editing 4	EFFU 274	5	4 + 4	Technology of Photography 4	EFFU 374	5	4 + 2
Film and TV direction 5	EFFU 225	5	4 + 4	Film and TV editing 5	EFFU 275	5	4 + 4	Technology of Photography 5	EFFU 375	5	4 + 2
Film and TV direction 6	EFFU 226	5	4 + 4	Film and TV editing 6	EFFU 276	5	4 + 4	Technology of Photography 6	EFFU 376	5	4 + 2
Film and TV Camera 1	EFFU 241	5	4 + 4	Photography 1	EFFU 361	5	4 + 4	History of photography 1	EFFU 381	5	2 + 0
Film and TV Camera 2	EFFU 242	5	4 + 4	Photography 2	EFFU 362	5	4 + 4	History of photography 2	EFFU 382	5	2 + 0
Film and TV Camera 3	EFFU 243	5	4 + 4	Photography 3	EFFU 363	5	4 + 4	History of photography 3	EFFU 383	5	2 + 0
Film and TV Camera 4	EFFU 244	5	4 + 4	Photography 4	EFFU 364	5	4 + 4	History of photography 4	EFFU 384	5	2 + 0
Film and TV Camera 5	EFFU 245	5	4 + 4	Photography 5	EFFU 365	5	4 + 4	Studio Photography 1	EFFU 377	5	4 + 2
Film and TV Camera 6	EFFU 246	5	4 + 4	Photography 6	EFFU 366	5	4 + 4	Studio Photography 2	EFFU 378	5	4 + 2
Documentary film 1	EFFU 235	5	2 + 0	Film and TV technique and technology 1	EFFU 251	5	2 + 0	Sound editing 1	EFFU 295	5	2 + 2
Documentary film 2	EFFU 236	5	2 + 0	Film and TV technique and technology 2	EFFU 252	5	2 + 0	Sound editing 2	EFFU 296	5	2 + 2

International University EUROPA PRIMA – Faculty of Film Arts
Faculty list of elective courses – page 2/3

Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Animation 1	EFFU 311	5	4 + 4	Production and management 1	EFFU 285	5	4 + 2	Rec. & mix. sound for theater, film, radio and TV 1	EFFU 511	5	2 + 4
Animation 2	EFFU 312	5	4 + 4	Production and management 2	EFFU 286	5	4 + 2	Rec. & mix. sound for theater, film, radio and TV 2	EFFU 512	5	2 + 4
Animation 3 (3D Animation)	EFFU 313	5	4 + 4	Production and management 3	EFFU 287	5	4 + 2	Rec. & mix. sound for theater, film, radio and TV 3	EFFU 513	5	2 + 4
Animation 4 (3D Animation)	EFFU 314	5	4 + 4	Production and management 4	EFFU 288	5	4 + 2	Rec. & mix. sound for theater, film, radio and TV 4	EFFU 514	5	2 + 4
Animation 5 (3D Animation)	EFFU 315	5	4 + 4	Production and management 5	EFFU 289	5	4 + 2	Rec. & mix. sound for theater, film, radio and TV 5	EFFU 515	5	2 + 4
Animation 6 (3D Animation)	EFFU 316	5	4 + 4	Production and management 6	EFFU 290	5	4 + 2	Rec. & mix. sound for theater, film, radio and TV 6	EFFU 516	5	2 + 4
Digital image processing and finalization 1	EFFU 335	5	2 + 2	Acoustics and Audio Techniques 1	EFFU 541	5	3 + 1	Digital recording and processing of sound 1	EFFU 519	5	2 + 2
Digital image processing and finalization 2	EFFU 336	5	2 + 2	Acoustics and Audio Techniques 2	EFFU 542	5	3 + 1	Digital recording and processing of sound 2	EFFU 520	5	2 + 2
Digital image processing and finalization 3	EFFU 337	5	2 + 2	Acoustics and Audio Techniques 3	EFFU 543	5	3 + 1	Digital recording and processing of sound 3	EFFU 521	5	2 + 2
Digital image processing and finalization 4	EFFU 338	5	2 + 2	Acoustics and Audio Techniques 4	EFFU 544	5	3 + 1	Digital recording and processing of sound 4	EFFU 522	5	2 + 2
Drawing, painting and painting techniques 1	EFFU 323	5	2 + 4	Speaker systems and sound reinforcement 1	EFFU 561	5	3 + 1	Mix and mastering 1	EFFU 525	5	2 + 2
Drawing, painting and painting techniques 2	EFFU 324	5	2 + 4	Speaker systems and sound reinforcement 2	EFFU 562	5	3 + 1	Mix and mastering 2	EFFU 526	5	2 + 2
History of Animation 1	EFFU 317	5	2 + 0	Character design and storyboard 1	EFFU 319	5	2 + 4	2D Animation 1	EFFU 321	5	2 + 4
History of Animation 2	EFFU 318	5	2 + 0	Character design and storyboard 2	EFFU 320	5	2 + 4	2D Animation 2	EFFU 322	5	2 + 4

International University EUROPA PRIMA – Faculty of Film Arts
Faculty list of elective courses – page 3/3

Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Social Media 1	EFFU 627	5	2 + 1								
Social Media 2	EFFU 628	5	2 + 1								
Sound recording 1	EFFU 517	5	2 + 2								
Sound recording 2	EFFU 518	5	2 + 2								
Optics 1	EFFU 333	5	2 + 0								
Optics 2	EFFU 334	5	2 + 0								
Digital Society 1	EFFU 617	5	2 + 1								
Digital Society 2	EFFU 618	5	2 + 1								
Creative industries and new technologies 1	EFFU 619	5	2 + 1								
Creative industries and new technologies 2	EFFU 620	5	2 + 1								
Dramaturgy and structure of new media 1	EFFU 621	5	2 + 1								
Dramaturgy and structure of new media 2	EFFU 622	5	2 + 1								
Marketing in Film and Digital Media 1	EFFU 625	5	2 + 1								
Marketing in Film and Digital Media 2	EFFU 626	5	2 + 1								

FACULTY OF THEATER ART

"TO WORK IN THEATER, MEANS TO LIVE THEATER, IT IS NOT A PROFESSION IT IS A WAY OF LIFE, ATTITUDE, WAY OF THINKING, A WAY OF EXPERIENCE AND CREATING THINGS. TO WORK IN THEATER, IT IS A PRIVILEGE THAT, ONLY THOSE WHO TRULY WANT IT IS GIVEN."

STUDY PROGRAM: THEATER ART

THEATER DIRECTING

Directing studies in the first year combine film and theater directing, and then each student decides on one of them, or both. Directing, as a convincingly the most attractive aspect of theatrical art, attracts many young people around the world to pursue this extremely provocative profession, which offers unlimited career opportunities to every inch of the globe.

SUBJECTS • Theater Directing, Film and TV Directing, History and Theory of Drama and Theater, History and Theory of Film, Psychology with Psychopathology, History and Theory of Macedonian Drama and Theater, History of Art, Scenography and Costume Design, Mask and make-up....

ACTING

Acting studies provide intellectual and creative capacity, crucial for the development of talent that every student, and future actor, carries. Through these studies, students explore themselves, their personal potential, their personal interests, in order to achieve the high professionalism and discipline needed to pursue an acting career.

SUBJECTS • Acting, Stage Speech, Stage Movements, Psychology with Psychopathology, Art History, Scenography and Costume Design, History and Theory of Drama and Theater, History and Theory of Film, History and Theory of Macedonian Drama and Theater ...

DRAMATURGY

Dramaturgy studies include the qualification of a student for writing film and television screenplays, theater texts, radio plays, as well as for writing film and theater reviews. In fact, these studies not only overcome dramaturgical mastery, but also develop a critical spirit towards the reality that surrounds us. The playwright, writer or critic aims to observe reality, but not passively, but with his own attitude, which every graduate student should articulate.

SUBJECTS • Dramaturgy, Film and TV Screenplay, Macedonian Language, Psychology with Psychopathology, History and Theory of Macedonian Drama and Theater, Art History, Scenography and Costume Design, Acting ...



International University EUROPA PRIMA – Faculty of Theater Arts
Study program Theater Arts – Module: Theater Directing

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	History & Theory of World Drama & Theater 1	EFTU 121	4	2 + 0	History & Theory of World Drama & Theater 3	EFTU 123	4	2 + 0	History & theory of Macedonian drama & theater 1	EFTU 191	4	2 + 0
		Psychology of art 1	EFTU 133	4	2 + 0	Art History 1	EFTU 341	4	2 + 0	Dramaturgy of stage space 1	EFTU 359	4	2 + 0
		Macedonian language 1	EFTU 131	4	2 + 0	World Literature 1	EFTU 147	4	2 + 0	Macedonian Literature 1	EFTU 149	4	2 + 0
	Elective module	Theater Directing 1	EFTU 111	5	4 + 2	Theater Directing 3	EFTU 113	5	4 + 2	Theater Directing 5	EFTU 115	5	4 + 2
		Theory of Theater Directing 1	EFTU 010	5	4 + 0	Theory of Theater Directing 3	EFTU 012	5	4 + 0	Theory of Theater Directing 5	EFTU 014	5	4 + 0
		Dramaturgy 1	EFTU 171	5	2 + 2	Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	History & Theory of World Drama & Theater 2	EFTU 122	4	2 + 0	History & Theory of World Drama & Theater 4	EFTU 124	4	2 + 0	History & theory of Macedonian drama & theater 2	EFTU 192	4	2 + 0
		Psychology of art 2	EFTU 134	4	2 + 0	Art History 2	EFTU 342	4	2 + 0	Dramaturgy of stage space 2	EFTU 360	4	2 + 0
		Macedonian language 2	EFTU 132	4	2 + 0	World Literature 2	EFTU 148	4	2 + 0	Macedonian Literature 2	EFTU 150	4	2 + 0
	Elective module	Theater Directing 2	EFTU 112	5	4 + 2	Theater Directing 4	EFTU 114	5	4 + 2	Theater Directing 6	EFTU 116	5	4 + 2
		Theory of Theater Directing 2	EFTU 011	5	4 + 0	Theory of Theater Directing 4	EFTU 013	5	4 + 0	Theory of Theater Directing 6	EFTU 015	5	4 + 0
		Dramaturgy 2	EFTU 172	5	2 + 2	Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Theater Arts
Study program Theater Arts – Module: Acting

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	History & Theory of World Drama & Theater 1	EFTU 121	4	2 + 0	History & Theory of World Drama & Theater 3	EFTU 123	4	2 + 0	History & theory of Macedonian drama & theater 1	EFTU 191	4	2 + 0
		Psychology of art 1	EFTU 133	4	2 + 0	Art History 1	EFTU 341	4	2 + 0	Dramaturgy of stage space 1	EFTU 359	4	2 + 0
		Macedonian language 1	EFTU 131	4	2 + 0	World Literature 1	EFTU 147	4	2 + 0	Macedonian Literature 1	EFTU 149	4	2 + 0
	Elective module	Acting 1	EFTU 141	5	2 + 4	Acting 3	EFTU 143	5	2 + 4	Acting 5	EFTU 145	5	2 + 4
		Scene speech 1	EFTU 151	5	2 + 2	Scene speech 3	EFTU 153	5	2 + 2	Scene speech 5	EFTU 155	5	2 + 2
		Scene movements 1	EFTU 161	5	0 + 4	Scene movements 3	EFTU 163	5	0 + 4	Scene movements 5	EFTU 165	5	0 + 4
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	History & Theory of World Drama & Theater 2	EFTU 122	4	2 + 0	History & Theory of World Drama & Theater 4	EFTU 124	4	2 + 0	History & theory of Macedonian drama & theater 2	EFTU 192	4	2 + 0
		Psychology of art 2	EFTU 134	4	2 + 0	Art History 2	EFTU 342	4	2 + 0	Dramaturgy of stage space 2	EFTU 360	4	2 + 0
		Macedonian language 2	EFTU 132	4	2 + 0	World Literature 2	EFTU 148	4	2 + 0	Macedonian Literature 2	EFTU 150	4	2 + 0
	Elective module	Acting 2	EFTU 142	5	2 + 4	Acting 4	EFTU 144	5	2 + 4	Acting 6	EFTU 146	5	2 + 4
		Scene speech 2	EFTU 152	5	2 + 2	Scene speech 4	EFTU 154	5	2 + 2	Scene speech 6	EFTU 156	5	2 + 2
		Scene movements 2	EFTU 162	5	0 + 4	Scene movements 4	EFTU 164	5	0 + 4	Scene movements 6	EFTU 166	5	0 + 4
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Theater Arts
Study program Theater Arts – Module: Dramaturgy

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	History & Theory of World Drama & Theater 1	EFTU 121	4	2 + 0	History & Theory of World Drama & Theater 3	EFTU 123	4	2 + 0	History & theory of Macedonian drama & theater 1	EFTU 191	4	2 + 0
		Psychology of art 1	EFTU 133	4	2 + 0	Art History 1	EFTU 341	4	2 + 0	Dramaturgy of stage space 1	EFTU 359	4	2 + 0
		Macedonian language 1	EFTU 131	4	2 + 0	World Literature 1	EFTU 147	4	2 + 0	Macedonian Literature 1	EFTU 149	4	2 + 0
	Elective module	Dramaturgy 1	EFTU 171	5	2 + 2	Dramaturgy 3	EFTU 173	5	2 + 2	Dramaturgy 5	EFTU 175	5	2 + 2
		Theater Directing 1	EFTU 111	5	2 + 4	Elective course from Faculty list		5		Elective course from Faculty list		5	
		Elective course from Faculty list		5		Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	History & Theory of World Drama & Theater 2	EFTU 122	4	2 + 0	History & Theory of World Drama & Theater 4	EFTU 124	4	2 + 0	History & theory of Macedonian drama & theater 2	EFTU 192	4	2 + 0
		Psychology of art 2	EFTU 134	4	2 + 0	Art History 2	EFTU 342	4	2 + 0	Dramaturgy of stage space 2	EFTU 360	4	2 + 0
		Macedonian language 2	EFTU 132	4	2 + 0	World Literature 2	EFTU 148	4	2 + 0	Macedonian Literature 2	EFTU 150	4	2 + 0
	Elective module	Dramaturgy 2	EFTU 172	5	2 + 2	Dramaturgy 4	EFTU 174	5	2 + 2	Dramaturgy 6	EFTU 176	5	2 + 2
		Theater Directing 2	EFTU 112	5	2 + 4	Elective course from Faculty list		5		Elective course from Faculty list		5	
		Elective course from Faculty list				Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Theater Arts
Faculty list of elective courses

[illegible]

FACULTY OF APPLIED MUSIC



Composition of film music is a branch that in recent years, on many meridians, has made an exceptional breakthrough in film art, as an explosion of individual talent and as an exclusive component with an exceptional function in the production of high-budget film industry. Music, or rather composition, is an eternal challenge to be experienced.

STUDY PROGRAM: MUSIC ART FILM MUSIC COMPOSITION

This department is intended for students with already established primary and secondary music education, where the main goal is to study the subjects aimed at the composition of film and theater music. The studies of the Department of Film and Theater Music are a completely new field of experience for the student, introducing music to the extreme imaginary limits, combining sound with image, where the student in the true sense of the word will be able to raise all its imagination and creativity, through emotions, as a pillar of film and theater expression.

SUBJECTS • Composition and improvisation, History of music and dance, Harmony, Piano, History and theory of film, Knowledge of instruments and reading of musical scores, History and theory of drama and theater, Musical forms ...



VOCAL INTERPRETATION

The studies of the Department of Vocal Interpretation enable, above all, creative and practical study of music subjects. For all students who wish to choose music as their main occupation and have not previously been able to study it, this department is an ideal opportunity to form a personal musical education, with a main emphasis on singing. This profile, above all, is intended for students who would direct their greatest interest and desire to solo singing as the most promising music branch in the music career.

SUBJECTS • Vocal interpretation, Piano, Harmony, Composition and Improvisation, History of music and dance, Knowledge of instruments and reading of musical scores, Stage movements, Stage speech, Acting...



MUSICAL INSTRUMENTS

The studies of the Department of Interpretation of Popular Music enable creative and practical study of music subjects and improvement of the skills of musicians-performers. The main emphasis is on getting into the secrets of some of the musical instruments used in popular music, such as drums, bass guitar, guitar and keyboards. This profile, above all, is intended for students who would focus their professional interest on building a music career within a music band or as solo musicians.

SUBJECTS • Musical instrument, Vocal interpretation, Piano, Harmony, Composition and Improvisation, History of music and dance, Knowledge of instruments and reading of musical scores, Stage movements, Stage speech, Acting...



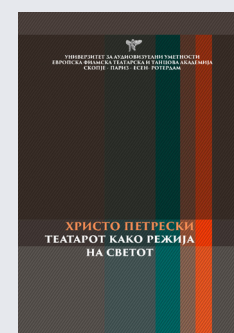
STUDY PROGRAM: CONTEMPORARY DANCE

CONTEMPORARY DANCE

Studies of Contemporary Dance at the University began in 2010, in collaboration with the prestigious Academy of Contemporary Dance from the Netherlands - Codarts - Rotterdam Dance Academy (RDA) www.codarts.nl.

SUBJECTS • Contemporary Dance, Classical Ballet, Solfeggio with Elementary Theory of Music and Music Analysis, Composition and Improvisation, History of Music and Dance, Movement Analysis, Production and Management, Partnership, Repertoire...

PUBLISHING ACTIVITY



International University EUROPA PRIMA – Faculty of Applied Music
Study program Music Arts – Module: Composition

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Solfège 1	EFPM 441	4	2 + 0	Solfège 3	EFPM 443	4	2 + 0	Solfège 5	EFPM 445	4	2 + 0
		Harmony 1	EFPM 447	4	2 + 0	Harmony 3	EFPM 449	4	2 + 0	Musical forms 3	EFPM 409	4	2 + 0
		Musical Styles 1	EFPM 481	4	2 + 0	Musical forms 1	EFPM 407	4	2 + 0	History of Film Music 1	EFPM 195	4	2 + 0
	Elective module	Composition 1	EFPM 483	5	2 + 4	Composition 3	EFPM 485	5	2 + 4	Composition 5	EFPM 487	5	2 + 4
		Piano 1	EFPM 421	5	0 + 4	Piano 3	EFPM 423	5	0 + 4	Piano 5	EFPM 425	5	0 + 4
		Orchestral Literature 1	EFPM 433	5	2 + 0	Elective course from Faculty list		5		Knowledge of musical instruments 1	EFPM 435	5	2 + 0
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Solfège 2	EFPM 442	4	2 + 0	Solfège 4	EFPM 444	4	2 + 0	Solfège 6	EFPM 446	4	2 + 0
		Harmony 2	EFPM 448	4	2 + 0	Harmony 4	EFPM 450	4	2 + 0	Musical forms 4	EFPM 410	4	2 + 0
		Musical Styles 2	EFPM 482	4	2 + 0	Musical forms 2	EFPM 408	4	2 + 0	History of Film Music 2	EFPM 196	4	2 + 0
	Elective module	Composition 2	EFPM 484	5	2 + 4	Composition 4	EFPM 486	5	2 + 4	Composition 6	EFPM 488	5	2 + 4
		Piano 2	EFPM 422	5	0 + 4	Piano 4	EFPM 424	5	0 + 4	Piano 6	EFPM 426	5	0 + 4
		Orchestral Literature 2	EFPM 434	5	2 + 0	Elective course from Faculty list		5		Knowledge of musical instruments 2	EFPM 436	5	2 + 0
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Applied Music
Study program Music Arts – Module: Vocal interpretation

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Solfège 1	EFPM 441	4	2 + 0	Solfège 3	EFPM 443	4	2 + 0	Solfège 5	EFPM 445	4	2 + 0
		Harmony 1	EFPM 447	4	2 + 0	Harmony 3	EFPM 449	4	2 + 0	Musical forms 3	EFPM 409	4	2 + 0
		Musical Styles 1	EFPM 481	4	2 + 0	Musical forms 1	EFPM 407	4	2 + 0	History of Film Music 1	EFPM 195	4	2 + 0
	Elective module	Vocal interpretation 1	EFPM 411	5	0 + 6	Vocal interpretation 3	EFPM 413	5	0 + 6	Vocal interpretation 5	EFPM 415	5	0 + 6
		Chamber Ensemble 1	EFPM 401	5	0 + 4	Chamber Ensemble 3	EFPM 403	5	0 + 4	Chamber Ensemble 5	EFPM 405	5	0 + 4
		Elective course from Faculty list		5		Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Solfège 2	EFPM 442	4	2 + 0	Solfège 4	EFPM 444	4	2 + 0	Solfège 6	EFPM 446	4	2 + 0
		Harmony 2	EFPM 448	4	2 + 0	Harmony 4	EFPM 450	4	2 + 0	Musical forms 4	EFPM 410	4	2 + 0
		Musical Styles 2	EFPM 482	4	2 + 0	Musical forms 2	EFPM 408	4	2 + 0	History of Film Music 2	EFPM 196	4	2 + 0
	Elective module	Vocal interpretation 2	EFPM 412	5	0 + 6	Vocal interpretation 4	EFPM 414	5	0 + 6	Vocal interpretation 6	EFPM 416	5	0 + 6
		Chamber Ensemble 2	EFPM 402	5	0 + 4	Chamber Ensemble 4	EFPM 404	5	0 + 4	Chamber Ensemble 6	EFPM 406	5	0 + 4
		Elective course from Faculty list		5		Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Applied Music
Study program Music Arts – Module: Musical Instruments

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Solfège 1	EFPM 441	4	2 + 0	Solfège 3	EFPM 443	4	2 + 0	Solfège 5	EFPM 445	4	2 + 0
		Harmony 1	EFPM 447	4	2 + 0	Harmony 3	EFPM 449	4	2 + 0	Musical forms 3	EFPM 409	4	2 + 0
		Musical Styles 1	EFPM 481	4	2 + 0	Musical forms 1	EFPM 407	4	2 + 0	History of Film Music 1	EFPM 195	4	2 + 0
	Elective module	Musical Instrument 1	EFPM 427	5	0 + 6	Musical Instrument 3	EFPM 429	5	0 + 6	Musical Instrument 5	EFPM 431	5	0 + 6
		Chamber Ensemble 1	EFPM 401	5	0 + 4	Chamber Ensemble 3	EFPM 403	5	0 + 4	Chamber Ensemble 5	EFPM 405	5	0 + 4
		Co-repetition 1	EFPM 451	5	2 + 0	Co-repetition 3	EFPM 453	5	2 + 0	Co-repetition 5	EFPM 455	5	2 + 0
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Solfège 2	EFPM 442	4	2 + 0	Solfège 4	EFPM 444	4	2 + 0	Solfège 6	EFPM 446	4	2 + 0
		Harmony 2	EFPM 448	4	2 + 0	Harmony 4	EFPM 450	4	2 + 0	Musical forms 4	EFPM 410	4	2 + 0
		Musical Styles 2	EFPM 482	4	2 + 0	Musical forms 2	EFPM 408	4	2 + 0	History of Film Music 2	EFPM 196	4	2 + 0
	Elective module	Musical Instrument 2	EFPM 428	5	0 + 6	Musical Instrument 4	EFPM 430	5	0 + 6	Musical Instrument 6	EFPM 432	5	0 + 6
		Chamber Ensemble 2	EFPM 402	5	0 + 4	Chamber Ensemble 4	EFPM 404	5	0 + 4	Chamber Ensemble 6	EFPM 406	5	0 + 4
		Co-repetition 2	EFPM 452	5	2 + 0	Co-repetition 4	EFPM 454	5	2 + 0	Co-repetition 6	EFPM 456	5	2 + 0
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Applied Music
Study program Contemporary dance

		First year				Second year				Third year			
		Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Winter semester	Compulsory	Composition and Improvisation 1	EFPM 461	4	2 + 2	Contemporary Dance 3	EFPM 465	4	0 + 6	Contemporary Dance 5	EFPM 467	4	0 + 6
		Contemporary Dance 1	EFPM 463	4	0 + 6	Analysis of movements 1	EFPM 459	4	2 + 0	Partner dance 1	EFPM 419	4	2 + 0
		Solfège 1	EFPM 439	4	2 + 0	History of Film Music 1	EFPM 195	4	2 + 0	Repertoire 1	EFPM 469	4	3 + 0
	Elective module	Co-repetition 1	EFPM 451	5	2 + 2	Co-repetition 3	EFPM 453	5	2 + 2	Co-repetition 5	EFPM 455	5	2 + 2
		Classic Ballet 1	EFPM 471	5	2 + 2	Classic Ballet 3	EFPM 473	5	2 + 2	Classic Ballet 5	EFPM 475	5	2 + 2
		Elective course from Faculty list		5		Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	
Summer semester	Compulsory	Composition and Improvisation 2	EFPM 462	4	2 + 2	Contemporary Dance 4	EFPM 466	4	0 + 6	Contemporary Dance 6	EFPM 468	4	0 + 6
		Contemporary Dance 2	EFPM 464	4	0 + 6	Analysis of movements 2	EFPM 460	4	2 + 0	Partner dance 2	EFPM 420	4	2 + 0
		Solfège 2	EFPM 440	4	2 + 0	History of Film Music 2	EFPM 296	4	2 + 0	Repertoire 2	EFPM 470	4	3 + 0
	Elective module	Co-repetition 2	EFPM 452	5	2 + 2	Co-repetition 5	EFPM 454	5	2 + 2	Co-repetition 6	EFPM 456	5	2 + 2
		Classic Ballet 2	EFPM 472	5	2 + 2	Classic Ballet 4	EFPM 474	5	2 + 2	Classic Ballet 6	EFPM 476	5	2 + 2
		Elective course from Faculty list		5		Elective course from Faculty list		5		Elective course from Faculty list		5	
	Elec.	Elective course from University list		3		Elective course from University list		3		Elective course from University list		3	

International University EUROPA PRIMA – Faculty of Applied Music
Faculty list of elective courses – page 1/2

Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Co-repetition 1	EFPM 451	5	2 + 4	Piano 1	EFPM 421	5	0 + 2	Composition 1	EFPM 483	5	2 + 4
Co-repetition 2	EFPM 452	5	2 + 4	Piano 2	EFPM 422	5	0 + 2	Composition 2	EFPM 484	5	2 + 4
Co-repetition 3	EFPM 453	5	2 + 4	Piano 3	EFPM 423	5	0 + 2	Composition 3	EFPM 485	5	2 + 4
Co-repetition 4	EFPM 454	5	2 + 4	Piano 4	EFPM 424	5	0 + 2	Composition 4	EFPM 486	5	2 + 4
Co-repetition 5	EFPM 455	5	2 + 4	Piano 5	EFPM 425	5	0 + 2	Composition 5	EFPM 487	5	2 + 4
Co-repetition 6	EFPM 456	5	2 + 4	Piano 6	EFPM 426	5	0 + 2	Composition 6	EFPM 488	5	2 + 4
Chamber Ensemble 1	EFPM 401	5	2 + 4	Vocal interpretation 1	EFPM 411	5	0 + 6	Classic Ballet 1	EFPM 471	5	0 + 6
Chamber Ensemble 2	EFPM 402	5	2 + 4	Vocal interpretation 2	EFPM 412	5	0 + 6	Classic Ballet 2	EFPM 472	5	0 + 6
Chamber Ensemble 3	EFPM 403	5	2 + 4	Vocal interpretation 3	EFPM 413	5	0 + 6	Classic Ballet 3	EFPM 473	5	0 + 6
Chamber Ensemble 4	EFPM 404	5	2 + 4	Vocal interpretation 4	EFPM 414	5	0 + 6	Classic Ballet 4	EFPM 474	5	0 + 6
Chamber Ensemble 5	EFPM 405	5	2 + 4	Vocal interpretation 5	EFPM 415	5	0 + 6	Classic Ballet 5	EFPM 475	5	0 + 6
Chamber Ensemble 6	EFPM 406	5	2 + 4	Vocal interpretation 6	EFPM 416	5	0 + 6	Classic Ballet 6	EFPM 476	5	0 + 6
Orchestral Literature 1	EFPM 433	5	2 + 2	Reading music scores 1	EFPM 437	5	2 + 0	Knowledge of musical instruments 1	EFPM 435	5	4 + 2
Orchestral Literature 2	EFPM 434	5	2 + 2	Reading music scores 2	EFPM 438	5	2 + 0	Knowledge of musical instruments 2	EFPM 436	5	4 + 2

International University EUROPA PRIMA – Faculty of Applied Music
Faculty list of elective courses – page 2/2

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International University EUROPA PRIMA – University list of elective courses

Course	Code	ECTS	Classes	Course	Code	ECTS	Classes	Course	Code	ECTS	Classes
Introduction in art history 1	EFTU 343	3	2 + 0	Basics of Sound editing 1	EFFU 297	3	0 + 2	Basics of Animation 1	EFFU 237	3	2 + 0
Introduction in art history 2	EFTU 344	3	2 + 0	Basics of Sound editing 1	EFFU 298	3	0 + 2	Basics of Animation 2	EFFU 238	3	2 + 0
Scenography and costume design1	EFTU 345	3	2 + 0	Basics of production 1	EFFU 283	3	2 + 0	Sociology of Art 1	EFTU 103	3	2 + 0
Scenography and costume design2	EFTU 346	3	2 + 0	Basics of production 2	EFFU 284	3	2 + 0	Sociology of Art 2	EFTU 104	3	2 + 0
Computer hardware and software1	EFFU 527	3	2 + 2	Basics of photography 1	EFFU 369	3	2 + 0	Basics of theater directing 1	EFTU 117	3	2 + 0
Computer hardware and software2	EFFU 528	3	2 + 2	Basics of photography 2	EFFU 370	3	2 + 0	Basics of theater directing 2	EFTU 118	3	2 + 0
Computer image and tone editing software 1	EFFU 529	3	2 + 2	Digital photography 1	EFFU 367	3	2 + 0	Basics of Dramaturgy 1	EFTU 119	3	2 + 0
Computer image and tone editing software 2	EFFU 530	3	2 + 2	Digital photography 2	EFFU 368	3	2 + 0	Basics of Dramaturgy 2	EFTU 120	3	2 + 0
Basics of Film and TV Directing1	EFFU 219	3	2 + 0	Archivistics 1	EFFU 379	3	2 + 0	Basics of acoustics and audio technology 1	EFFU 565	3	2 + 0
Basics of Film and TV Directing2	EFFU 220	3	2 + 0	Archivistics 2	EFFU 380	3	2 + 0	Basics of acoustics and audio technology 2	EFFU 566	3	2 + 0
Basics of film and TV camera 1	EFFU 239	3	2 + 0	Piano basics 1	EFPM 417	3	0 + 2	Basics of sound recording and processing 1	EFFU 567	3	1 + 1
Basics of film and TV camera 2	EFFU 240	3	2 + 0	Piano basics 2	EFPM 418	3	0 + 2	Basics of sound recording and processing 2	EFFU 568	3	1 + 1
Basics of film and TV editing 1	EFFU 269	3	2 + 0	Basics of Solfège 1	EFPM 439	3	0 + 2	Basics of sound for film, theater, radio and TV 1	EFFU 569	3	1 + 1
Basics of film and TV editing 2	EFFU 270	3	2 + 0	Basics of Solfège 2	EFPM 440	3	0 + 2	Basics of sound for film, theater, radio and TV 2	EFFU 570	3	1 + 1
Basics of vocal interpretation 1	EFPM 477	3	0 + 2	Basics of vocal interpretation 2	EFPM 478	3	0 + 2				



FACILITIES

University premises

The University is located at the building of The "Drugarce" Library, along with the Cinemateque of Macedonia. In this framework, the library and the cinema are used for academic and promotional activities. Also, the University provides classrooms with all necessary equipment, video beams, projectors, computers etc.

TV STUDIO EQUIPMENT:

4K ENG camera SONY PMW-Z150, Camera JVC GY-HD200; Two Panasonic P2 AG-HVX200 cameras; Sony DCR-VX200E camera; Éclair 16 mm camera; Glidecam; JVC professional monitor PROHD; Tehran monitors; COTELUX Light 5500K; COTELUX Light 3200 K; IANIRO SET 2X2000W, light; IANIRO SET 3X800W, light; Articles for FS4120 Manfrotto; Adapters for softeners; Manfrotto zippers and fabric softeners; SONY VPL-CH 350 HDTV Projector.

THE COMPUTER CENTER EQUIPMENT:

Work units x 10; Monitors LG22 x 10; Drawing tables Digipro; Drawing tables Bamboo; Projector- TOSHIBA

DEPARTMENT FOR APPLIED MUSIC EQUIPMENT:

DIGITAL PIANO- Yamaha x2

EDITING CABINET:

JVC Broadcast monitor; Blackburst-kramer; Apple Macintosh; Apple display 23 "HD; Blackmagic Design Multibridge Eclipse PCI Express HD/SD Bi-Directional Converter with 3 Gb/s SDI, HDMI and Analog Connections Card; Final Cut STUDIO 2; Shake 4.1mac; 3 Editing units Intel i7,8GB Ram, 64bit, JVC HDV Player recorder units; 4K Edit station with Decklink Studio 4K, DUO Scope BlackMagic Design Broadcast RGB Signal Instruments (Vetroscope, Waveform, RGB Parade, Audio Phase Meter) 2 x JBL Audio Studio monitors, Audio edit mixer Soundcraft Signature 10, SONY VPL-CH 350 HDTV with ScreenLine WA223CHV.

RECORDING STUDIO EQUIPMENT:

Digital filming: MOTU 24I/O audio interface; Digidesign 003 rack factory complete; Pro tools custom keyboards-Mac; Steinberg Cubase-5audio editing software

Surround monitors 5.1: Genelec 8030A; Genelec 7050B active subwoofer

Microphones: Rode-Condenser microphone; Beyerdynamic-microphone set; Shure dynamic cardioid mic; Shure Beta 52 microphone; Shure dynamic cardioid vocal mic

Mixer: ToftAudio ATB 32 32 channel mixer 8 bus,6 aux sends per chan, 8 stereo auxes; ATB-32MB meter bridge for ATB 32

Additional equipment: Apple display 23 "HD; Apple macintosh; Windows7 Intel i7.8GB Ram, 64bit; M-Audio fast track pro sound cards; audio cards M-Audio firewire audiophile; M-Audio fast track audio cards guitar / mic recorder

CONTACT

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Prof. Dejan Projkovski, Vice Rector

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Docent Goce Ristovski, Dean of Faculty of Theater Arts

Assoc. Prof. Ljupco Koskarov, Dean of Faculty of Applied Music

Faculty of Theater Arts

Prof. Jordan Plevnes,

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Associate Professor Liljana Plevnesh, MA,

Docent Ana Opacic, MA,

Associate Professor Robert Veljanovski, MA,

Associate Professor Mimoza Rajl, PhD.

Docent Kiril Penushliski, PhD.

Docent Goce Ristovski, MA,

Docent Trajce Kacarov, MA, Docent

Docent Magdalena Rizova Chernih, M.A.

Docent Darko Dukovski, MA,

Meto Jovanovski (Doctor Honoris Causa)

Faculty of Film Arts

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Associate Professor Goran Naumovski, MA,

Associate Professor Mile Petkovski, MA,

Associate Professor Krste Gospodinovski, MA,

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Slobodan Tanevski, Professional Associate

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Associate Professor Aleksandar Trajkovski, PhD.

Associate Professor Ljupco Koskarov, PhD.

Associate Professor Tomislav Tanevski,

PhD.

Docent Olga Pango, M.A.

ADMINISTRATION

Vesna Ognenoska – General administrator

Alexander Terpini – Students Coordinator

Marija Ilievska - Secretary of Rector's Office



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